

No. 3421

CORCORAN GALLERY OF ART FILES.

WRITER.

O'Neill Job J.

Residence

Date Dec 22, 1884,

Rec'd

Ack'g'd

Answered

SUBJECT.

Transmits copy of note
bequeathing pictures to gallery,
asks if they will be
sent,

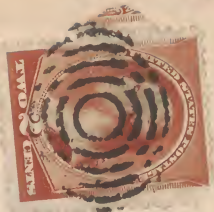
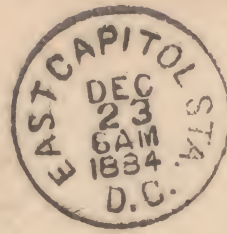
✓

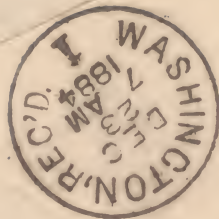
3451
Ad. Dec. 24, asking
description picture and
name artist picture
to send picture
for center

J. J. Miner

President
J. J. Miner

Corcoran Art Gallery
Washington
D.C.





House of Representatives U. S.,

Washington, D. C., Dec 22^d, 1884.

President Corcoran & Gallery
Dear Sir —

I enclose letter from
Robt. Adams of Seheis
please inform me if
pictures can be used

Respectfully
Yours
J. J. Miller
M. C.

Office of
Marion D. Lewis,
Public Administrator,
of the City of St. Louis, Mo.
615 Chestnut St. 2nd Floor.

In charge of the Estate of

Elizabeth R. Blake
St. Louis.

Hon. John J. O'Neil
Member of Congress
8th District of Missouri

Dear Sir!

In regard to the matter I spoke to you about during the Fair concerning Mrs. Blake's peculiar Will, I now avail myself of this opportunity of addressing you relative to the disposition to be made of Mrs. Blake's and her husband's Portraits which you will observe from the printed copy of the Will hereto attached she desires placed in the Art Gallery at Washington.

The Frames of each Portrait are about 3 feet 6 inches square, I will have them put in proper condition and ship them to Washington, provided the Officers of the Art Gallery will receive the same. The manuscript referred to in the Will is a package about 10 inches long 8 inches wide and 2 inches thick, this she wanted filed in the Archives at Washington D.C.

Please do me the favor to see the proper Officials in Washington and ascertain if they will permit the Portraits and Manuscript to be placed in the Departments under their charge, by so doing you will very greatly oblige

Yours Very Respectfully
Marion D. Lewis
Public Administrator

Mrs. Blake's Will.

The following is a copy of the will of Mrs. Elizabeth R. Blake, admitted to probate in the St. Louis probate court yesterday:

JUNE 28, 1876.

My WILL.—I bequeath to my sister, Mary E. Pendleton of Lyons, Wis., Walworth Co., my home place on Second Carondelet avenue and all my personal property and clothing. My piano I will to her daughter Rose, my niece, and my gold watch to Mamie, her sister, my niece.

Then three thousand doll. on real estate, payable in three years. I will five hundred to Walter Blake, my husband's brother Edward son of Mass. Two hundred to Viola Elizabeth Pinkham, sister of Helen Metcalf's daughter, my niece. Five hundred to my cousin Philletus Fales for his two children Harvey and Maud.

One thousand doll. for monument for myself and dear husband Dr. Aaron Blake born June 18, 1810 in Mass, died 23 of May 1876 aged 65 years, 2 months and five days.

My own expenses or indebtedness, balance to sister Mary E. Pendleton and one hundred to Jessie Pennington, girl living with me.

My last testament and will. Elizabeth R. Blake, born July 9th 1820 in Maine.

And on the monument have Nellie, the name of my Kitty, died 13 of June 1876 aged near 18 years.

Dr's. and my portraits I want placed in the art gallery at Washington, D. C. and my biography or manuscript in the archives at Washington D. C.

ELIZABETH R. BLAKE.

Sister Pendleton has charge of it.

The foregoing signed in our presence this 29th day of June, 1876, as the last will and testament of Mrs. Elizabeth R. Blake.

SAMUEL CORB.
G. CONZELMAN

Office of
Marion D. Lewis,
Public Administrator,
of the City of St. Louis, Mo.
615 Chestnut St. 2nd Floor.

In charge of the Estate of

Elizabeth R. Blake

Deceased

St. Louis, November 28th 1884

Hon. John J. O'Neil
Member of Congress
8th District of Missouri

Dear Sir!

In regard to the matter I spoke to you about during the Fair concerning Mrs. Blake's peculiar Will, I now avail myself of this opportunity of addressing you relative to the disposition to be made of Mrs. Blake's and her husband's Portraits which you will observe from the printed copy of the Will hereto attached she desires placed in the Art Gallery at Washington.

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Please do me the favor to see the proper Officials in Washington and ascertain if they will permit the Portraits and Manuscript to be placed in the Departments under their charge, by so doing you will very greatly oblige

Yours Very Respectfully
Marion D. Lewis
Public Administrator

Art Gallery

No. 3422,

CORCORAN GALLERY OF ART FILES.

WRITER.

Barson Sarah J.

Residence

Date Dec 22, 1884,

Rec'd " 23 "

Ack'g'd " 23 "

Answered

SUBJECT.

Asks to have a
book, "Artists at home"
purchased,

✓

Rem'd and
Dec 23/84

3422

Washington D.C. Dec 22. '84.

Sir

I would most respectfully
ask you to purchase the book
(Artists at Home) which has been
submitted to your judgement
and inspection. Mr. McLeod still
has it at the Corcoran Art Gallery.

Very Respectfully yours
Sarah J. Carson.

Dr. James C. Welling
Pres't of the Board of
Trustees of the Corcoran Gallery of Art.

No. 3423,

CORCORAN GALLERY OF ART FILES.

WRITER.

Simple Mrs L. J.

Residence Louis Home

Date Dec 24, 1884,

Rec'd " 25 "

Ack'g'd " 2 "

Answered.....

SUBJECT.

Withdraws her portrait
of Mr Tyler.



Recd 25th
2 Dec

Musee Home
Washington City
Dec 24th 1884

Dr John MacLeod
Curator Cor. Art Gallery

My Dear Sir

I yesterday received Mr Barberin's note, and since there is hesitancy on the part of the Committee on Art - To decide on the merits of the picture, but a proposal to defer its further to the consideration of the Board of Trustees," I prefer to withdraw the picture, & leave all concerned in it, from all further concern. I append on the subject. Will be kind enough to have it prepared for removal and I will send for it, in a few days -

Make my compliments to Mr Barberin & with best wishes for this Holiday season - I am very
Respectfully yours
Selma Tyler Scribner

P.S. Oblige me by returning to
me all the correspondence on the
subjects of the Portraits.

L.Y.G.

No. 3424,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffman S. A.

Residence

Date Dec: 26. 1884.

Rec'd. " " "

Ack'g'd

Answered

SUBJECT.

Dictates what should be
written Mr. Murphy about
the Hamilton picture.

About portrait of Mrs
Tyler.

✓

CORCORAN GALLERY OF ART,
WASHINGTON.

3424
26. Dec 84

Rec'd Dec. 26

Dear Doctor:

Should write to Mr. Murphy that
the Gallery has not room at present
to accommodate the Hamilton.

Think the withdrawal of the Mrs.
Tyler portrait and letters in regard to
it a very proper disposition of the
matter.

With compliments of the Season,
and hopes that you are quite well again,
Very Truly
S. H. K.

No. 3425,

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy Chs J.

Residence Phil^a

Date Dec 24, 1884,

Rec'd " 26 "

Ack'g'd " 26 "

Answered

SUBJECT.

Asks to have the
Hamilton picture read
again into the gallery.

✓

Recd Vack'd
Dec. 26,

3425

Clerk's Office U.S. Dist Court
Philada. Dec. 24, 1864

Dear Sir:

As the late Mr. Barlow's
pictures are about to be
sold by his Administrator,
I am required to remove my
large painting by Hamilton
which was on exhibition in
Mr. Barlow's gallery. This
notice comes on me suddenly
and I write to ask if you
would do me the favor to
receive it at the Corcoran
Gallery, ^{for a short time} until I can decide
what disposition to make of it.
Your early reply will oblige
Truly yours
Chas. T. Murphy

No. 3426

CORCORAN GALLERY OF ART FILES.

WRITER.

Fischer N. G.

Residence

Date Dec, 29, 1885,

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes to purchase
Photographs to see
again,

✓

V. G. FISCHER,
 FOREIGN BOOKSELLER.
 ENGRAVER AND STATIONER.
 529 15th St. opposite U. S. Treasury.
 WASHINGTON.

Dec 29th 84

To the Art Committee of the
 Corcoran Gallery of Art
 Washington D.C.

Gentlemen

provided the Gallery will allow me
 a large enough discount which will
 enable me to sell them to dealers in this
 country and to allow them a discount.
 This I only ask to cover myself in
 selling to other dealers, but not to benefit
 me or to try and monopolize the sale
 of Photographs. Of course this should
 embrace the sale of all sizes of Photographs.
 Requesting an early reply to leave time
 to make all necessary preparation
 or to install any other idea the committee
 may think best,

I remain

Yours respectfully

V. G. Fischer

The approaching inauguration gives me occasion to renew my
 offer concerning the sale of photographs of
 paintings &c in your gallery. It is hardly
 necessary to point out the advantage
 of this course, as it would make your
 National Institution well known all
 over the world, and while I do not say
 that the sale of Photographs is the only
 means to reach this end, I do say that
 it certainly helps towards great
 popularization. As to the business trans.

action I would submit the plan in
usage in all European Galleries, as
follows: Brown in Paris, Haufstaengel
in Munich and Angerer in Vienna are
the sole agents for the sale of Photographs
for the Gallery in their respective place
and the Institutions thereby save all
expense that would occur with a large
class of customers. These parties named
circulate the Photographs all over the
world. In regard to the prices I mention,
that Brown in Paris charges one Franc
for Cabinet photographs, less 25% net cash
to all dealers; Haufstaengel in Munich
charges from 60 Pennigs to one Mark, with
discounts from 20 to 25%; Angerer in
Vienna charges 40 Kreuzer and in
lots of 100 at one time he allows a
discount of $33\frac{1}{3}\%$. I do not wish my
opinion to prevail with the Committee
but would make my offer as follows;
I will buy the Photographs for cash

No. 3427,

CORCORAN GALLERY OF ART FILES.

WRITER.

Knickerbocker No. 8 Bo:

Residence N. Y.

Date Dec: 29. 1886

Rec'd " 30 " 5

Ack'd " 30 "

Answered

SUBJECT.

Three copies of Vestal.

✓

NEW YORK,
170 Fifth Ave.

3427
Dec 29 1884

Prob 30

Rec'd 4
Whit Dec 30

Phon

Send us at

once three

Copies "Vntat

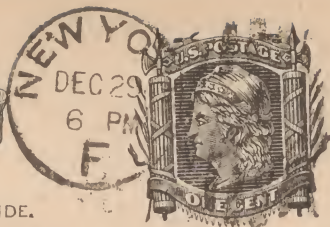
Tizzia after

Leroux, 2⁰⁰

a copy

M. KNOEDLER & CO.

Per



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Corcoran Gallery
Washington

D. C.

No. 3428,

CORCORAN GALLERY OF ART FILES.

WRITER.

Barrd. S. F.

Residence Smithsonian Inst.

Date Dec: 30. 1884,

Rec'd

Ack'g'd

Answered

SUBJECT.

Recpt for certain
Japanese articles deposited
in the Smithsonian Inst.

L

United States National Museum
 under direction of
 The Smithsonian Institution

Washington, Dec. 30. 1884.

The President of the Board of Trustees:

The Corcoran Gallery of Art.

Sir: In behalf of the Smithsonian Institution I beg to return a grateful acknowledgment to the Corcoran Gallery of Art for its recent deposit of a collection of Japanese musical instruments and other articles.

This collection is of very great interest, and forms an important addition to the collections of the National Museum. The specimens will be carefully installed, and exhibited in the National Museum in the name of the Corcoran Gallery of Art.

I have the honor to be,

Yours very respectfully,

Samuel R. Baird

Secretary: Smithsonian Institution;
 and
 Director: U.S. National Museum.

No. 3429.

CORCORAN GALLERY OF ART FILES.

WRITER.

Eaton I. Cady

Residence New Haven.

Date Dec 31. 1884.

Rec'd Jan'y 2 1885.

Ack'd " 3 "

Answered

SUBJECT.

Wishes to deliver
Lectures under the
patronage of the C. G.
of A.

✓

New Haven Dec. 31st. 1884.

Wm. MacLeod Esq.,

Dear Sir,

*Recd Jan 2
Am 3*

I should very much like to deliver the lectures of which I enclose a programme, in Washington, during the month of February, and under the patronage of the Corcoran Gallery. What, if anything, I should make out of the lecturing is very secondary to my purpose. I shall probably have to be in Washington during a part of the month; and to combine some work in my own line with work I shall probably have to do for others, and in a line to which I am not accustomed, would be satisfactory and comfortable. I have delivered these lectures somewhere for the last five years. of course rewriting whenever there is anything new or better to put in. They have seemed to give pleasure as well as instruction wherever delivered. Three years ago they were gotten off at the Peabody in Baltimore: two years ago, it was in Philadelphia: last year N.Y. was to have been edified, but important money matters made it impossible for me to keep engagements: this year I am invited with them to Newburgh for the month of January. Newburgh seems an out of the way place for the Fine-Arts; but perhaps I will be pleasantly disappointed. I am perfectly frank with you, and I hope you will be frank with me. I know but little about the Corcoran, how it is managed, or whether lectures come within its intent. These lectures are illustrated. Many of the views I had taken for myself, and they can not be duplicated.

Yrs. truly

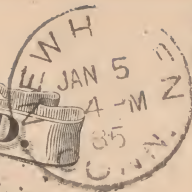
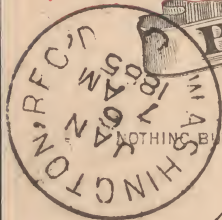
D. Lady Eaton

P.S. If you desire any personal information about me. Mr J. F. Bayard who is my cousin by marriage will undoubtedly readily give it.

Would it give you too much trouble to
show my letter to Mr. Wellsing? I
think I dined with him once at
least - at the house of Mr B Saw-
cense. I would write myself but
am this instant starting on a lec-
turing tour and may not be back
for ten days. D. Lady Eaton.

Jan. 10/85

3429



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

*Mr Wm MacLeod
Covarran Gallery
Washington
D.C.*

No. 3430

CORCORAN GALLERY OF ART FILES.

WRITER.

Sedgwick C.

Residence Box 773. N. Y. city.

Date Dec. 29. 1884.

Rec'd Jan'y 5 1885.

Ack'd " 6 "

Answered

SUBJECT.

Old engravings for
sale.

✓

3430

Jan 5
Recd of Alchd
Jan 6.

N.Y.C. Dec 29/84.

Dear Sir:

I write to ask if you
purchase examples of old Engravings
for your art gallery.

I have an ^{old French} Engraving entitled
"Le Charte Joseph." Beauvarlet Sculp-
turer fine - in first rate condition
which I have been informed is of
some value - and which I would
like to sell.

Yours Respy
Sedgwick

Box 443. N.Y.C.